

Getting Your Book Published: 3 Popular Myths

Myth #1

There's too much competition. Editors don't even read new work before they reject it.

Myth #2

Publishers only consider submissions from authors they already know.

Myth #3

You can't get published without a literary agent.

Like most myths, each of these carries a hint of truth. Yes, the publishing marketplace is competitive. And yes, publishers do tend to give preference to authors who have already produced successful works. And yes, in some cases it can be important to have an agent to assist you in placing your book with the right publishing house.

But it's also true that new authors get publishers' attention every day, and acquisitions editors make their reputations on discovering new talent and shepherding it into print. Some of these new books are sold by agents, and some by the authors themselves. So, what are these newly published authors doing right? Some got the attention of a busy editor (or agent) by presenting a succinct, professional proposal. Others self-published their work, which—if you like the idea and go about it wisely—can effectively prove your book in the marketplace, making it an easier sell to publishers.

[Arrange your initial consultation with Ceci Miller \(cost is \\$200\).](#)